

National Humanities Conference 2017

Collaborative Panel Examples

The National Humanities Conference planning committee especially encourages sessions that knit together the perspectives of academic and public humanities practitioners and appeal to both audiences. Please find examples from previous conferences below.

HOW TO PODCAST!

Learn the power of podcasting for your organization! This interactive, live podcast session gives attendees the professional tips for creating podcasts and using them to engage and expand audiences like never before. Attendees will also have the chance to consult a former public radio journalist about tips and techniques.

Speakers: [Marieke Van Damme](#), *Cambridge Historical Society* and [Curt Nickisch](#), *Harvard Business Review*

Moderator: [Dan Yaeger](#), *New England Museum Association*

FROM TROY TO BAGHDAD: DIALOGUES ON WAR AND HOMECOMING

In this session, a panel of veterans and facilitators will engage in an interactive discussion about timeless, universal questions of war and homecoming. They will explore the ways facilitated book discussions of ancient texts like Homer's *Odyssey* can affect the memory and processing of war, create community among veterans by safely prompting them to share personal stories, and enhance understanding of homecoming events and situations. Ultimately, the session seeks to help participants better plan veteran initiatives and understand our obligations to one another.

Speakers: [Brendan O'Bryne](#), *University of New Hampshire*; [Ann-Marie Contarino](#), *Saint Anselm College*; [Jack Mallory](#), *Vietnam Combat Veteran*

Moderator: [Kathy Mathias](#), *New Hampshire Humanities*

BOOK 'EM: CONVERSATIONS ABOUT CRIME

How can we incorporate humanistic perspectives into community conversations about crime, policing, and incarceration? This panel brings together academic and public practitioners of the humanities to discuss strategies for using the arts, literature, philosophy, and history to address these divisive and important issues.

Speakers: [Anne Schlitt](#), *Maine Humanities Council*; [Leroy Rowe](#), *University of Southern Maine*; [Tessy Seward](#), *Maine Inside Out*; [Jack Hamlin](#), *National University*

Moderator: [Katherine Gaudet](#), *University of New Hampshire*

REORIENTING EDUCATION THROUGH HUMANITIES-BASED PEDAGOGIES

In this session, presenters will explore the liberating possibilities of humanities approaches to teaching and learning, and also approaches to implementing humanities pedagogies in both unlikely settings and for underserved audiences. Presenters will share from their experiences of creating innovative humanities education programming for adult learners, elementary age students, and preschoolers to aid the discussion.

Speakers: [Sarah DeBacher](#), *Louisiana Endowment for the Humanities*; [Tara Zapp](#), *Louisiana Endowment for the Humanities*; [Thomas Wartenberg](#), *Mount Holyoke College*

AMERICA'S LANGUAGES: INNOVATION IN HERITAGE LANGUAGE EDUCATION

This panel, inspired by the American Academy's new commission report on language learning, will examine the importance of heritage language education for students who speak languages other than English (including Native American languages) at home. Panelists will offer practical models for the development of heritage language programs in college and universities and among state councils.

Speakers: [Jessie "little doe" Baird](#), *Wopanaak Language Reclamation Project*; [Terry Farish](#), *New Hampshire Humanities*; [Johanna Watzinger-Tharp](#), *University of Utah*

Moderator: [Rosemary Feal](#), *Wellesley College*