

- Jim Cocola, *Places in the Making* maps a range of twentieth- and twenty-first century American poets who have used language to evoke the world at various scales. Distinct from related traditions including landscape poetry, nature poetry, and pastoral poetry—which tend toward more idealized and transcendent lyric registers—this study traces a poetics centered upon more particular and situated engagements with actual places and spaces. <https://www.uiopress.uiowa.edu/books/2016-spring/places-making.htm>

Jim Cocola is an associate professor of literature, film, and media in the Department of Humanities and Arts at Worcester Polytechnic Institute in Worcester, Massachusetts. He is also the Academic Director of the Clemente Course in Worcester where he also teaches literature.

- Nicholas Hengen Fox, *Reading as Collective Action*, challenges dominant academic modes of reading. For adherents of the “civic turn,” it suggests how we can create more politically effective forms of service learning and community engagement grounded in a commitment to tactical, grassroots actions. Whether you’re a social worker or a student, a zine-maker, a librarian, a professor, or just a passionate reader with a desire to better your community, this book shows that when we read texts as tactics, “that book changed my life” can become “that book changed our lives.” <https://www.uiopress.uiowa.edu/books/2017-fall/reading-collective-action.htm>

Nicholas Hengen Fox teaches literature, writing, and social justice courses at Portland Community College in Oregon. He is the literature instructor for Humanity In Perspective, a Clemente Course sponsored by Oregon Humanities.

- Helen Benedict *Wolf Season, The Lonely Soldier*: “No one writes with more authority or cool-eyed compassion about the experience of women in war both on and off the battlefield than Helen Benedict. In *Wolf Season*, she shows us the complicated ways in which the lives of those who serve and those who don’t intertwine and how—regardless of whether you are a soldier, the family of a soldier, or a refugee—the war follows you and your children for generations. *Wolf Season* is more than a novel for our times; it should be required reading.” Elissa Schappell, author of *Use Me* and *Blueprints for Building Better Girls* <https://www.helenbenedict.com/>

Helen Benedict is a novelist and journalist specializing in social injustice and the effects of war on soldiers and civilians. She is a Professor of Journalism at Columbia University.

- Robert Emmet Meagher, [Killing from the Inside Out](#) and [Herakles Gone Mad](#) In a 2006 book, Robert Meagher, a brilliant classical scholar, delivered the definitive translation of Euripides' play in *Herakles Gone Mad* and argued that Hercules' killing his beloved wife and children during a bout of post-combat madness sheds light on the timeless psychological horrors of war. *Killing from the Inside Out* examines the psychological effects of combat from another angle, as it pertains to just war theory (JWT) and the theory's impact on "moral injury" <https://www.questia.com/library/journal/1G1-409236055/killing-from-the-inside-out-moral-injury-and-just>

Robert Emmet Meagher is a Professor of Humanities at Hampshire College.