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Thank You!



Routledge for its sponsorship of the 2016 National Humanities Conference.

Registration Desk

Friday, Nov. 10th 8:00am to 4:00pm.

Sat. Nov. 11th 8:00 am to 5:30 pm

The NHC Daily

Welcome to the 2016 National Humanities Conference Daily, a daily recap of news and images from the conference. In addition, please check out the <u>National Humanities</u> <u>Conference Facebook Page</u> and the <u>conference website event</u> <u>page</u>. To follow the conversation on social media, please use #NHCSLC.

Thursday

Humanities in the Wild (special session)

Humanities in the Wild, presented by Indiana Humanities and Utah Humanities, combined nature and literature for a one-ofa-kind environmental humanities program, modeled after the Next Indiana Campfires series. On the bus ride out, participants learned about the environmental factors--oil refineries, weapons testing, agriculture, and more--that are shaping the health, culture and ecology of the Great Basin, Salt Lake City, and Great Salt Lake. On the trek, participants read poems by Kirsten Jorgenson and Lillian-Yvonne Bertram, an excerpt of Edward Abbey's Desert Solitaire, and pieces by Terry Tempest Williams and from the Dark Mountain Manifesto. Jaimi Butler of the Great Salt Lake Institute helped orient the group to the ecology of the area, making connections to the readings and the landscape deeper and more resonant. Check out #trekandtalk for more information and other incredible images of the group hike at Antelope Island.

Join Our Mailing List!



Photo Courtesy of Leah Nahmias (on Twitter @Inahmias)

Kickoff Orientation

During today's kickoff orientation, participants met new colleagues, got to know the organizations involved in the 2016 conference, and began talking about the opportunities and challenges that occur with collaborations between academic and public humanities groups.

"Collaboration helps to break down barriers between rural and urban, and between individual universities."

Attendees noted that for the councils, benefits of collaboration included added expertise brought by academics. For academic institutions, benefits included the ability to draw members of the public to their work and for the public, better utilization of resources and a fuller, sometimes more accessible, experience. Time, money, and control were noted as obstacles to collaborations with many stating that the best collaborations centered on specific projects.

Learn more at tomorrow's Welcome Breakfast in the Grand Ballroom (8:30 am).

Opening Reception

Designed to complement the contours of the Watsatch Mountain Range, we were thrilled to have the 2016 National Humanities Conference Opening Reception at the beautiful <u>Natural History Museum of Utah</u>. The museum's architecture features more than 42,000 square feet of standing seam copper, mined from the Kennecott Utah Copper's Bingham Canyon Mine. The copper is installed in horizontal bands of various heights to represent the layered rock formations seen throughout Utah.

"The work we do... is the most important work we could possibly be doing now. There is no better time to be an advocate for the humanities and do what we do."

- Dianne Harris

Cynthia Buckingham, executive director of Utah Humanities and David Allred, board chair of Utah Humanities, delivered a warm welcome to the more than 350 people in attendance and thanked the Opening Reception sponsors for their generous contributions. Sarah George, director of the Natural History Museum of Utah and Dianne Harris, dean of the University of Utah, College of Humanities and board member of Utah Humanities also welcomed attendees.



Photo Credit_ Jo-Ann Wong

Check out the <u>National Humanities Conference Facebook</u> page to view more photos from this evening.

NOTICE: Livesteam Tomorrow

Home for the conference? Don't miss the two Facebook Live events on the <u>National Humanities Conference Facebook</u> page and the Facebook Live session, *Bridging Troubled Waters*, on the <u>National Humanities</u> <u>Alliance Facebook Page</u>

Tomorrow's Schwartz Prize award presentation will be live streamed on the National Humanities Conference Facebook page beginning at 4:45 pm MT (Friday). There will also be a brief video of the 2016 Schwartz Prize nominees discussing their program featured right before the winner is announced.

Interested in "attending" a session but aren't at the conference? Check out *Bridging Troubled Waters* at 11:00 am MT tomorrow (Friday), live streamed by NHA.

On Saturday, tune in again on the conference Facebook page where we'll be live streaming NEH Chairman William D. Adams' conversation with Virginia Foundation for the Humanities' President and CEO Rob Vaughan.

Submit Content to The NHC Daily!

Your thoughts and images could be featured on the next NHC Daily. Select sessions will be requesting volunteers to draft content for the NHC Daily. To submit content, <u>click here</u> or pick up a form at the Registration Desk.

Alternatively, tag us on Facebook and Twitter or use #NHCSLC when posting on social media.

<u>Upcoming Events (Friday, Nov. 11)</u>

8:00 AM - Registration Desk Opens (closes at 4:00 pm)
8:30 AM - Welcome Breakfast (Grand Ballroom)
9:30 AM - Concurrent Sessions I (various meeting rooms)
10:45 AM - Jane Jacobs Walk I (special session, offsite)
11:00 AM - Concurrent Sessions II (various meeting rooms)
1:30 PM - Working Groups (various meeting rooms)
1:30 PM - Taking Stock of the Election (Granite Conference Center)
1:30 PM - Development Session: Major Gifts and Stewardship (Canyon B)
3:15 PM - Marketplace of Ideas (Grand Ballroom)
3:15 PM - Jane Jacobs Walk II (special session, offsite)
4:45 PM - Schwartz Prize (Jeanne Wagner Theater, NHC Facebook Live, offsite)
5:15 PM - Capps Lecture with Danielle Allen (Jeanne Wagner Theater, offsite)
7:30 PM - Island Soldier Film (offsite)

Thank you for being a part of the 2016 National Humanities Conference in Salt Lake City, Utah. We'd like to say a special thank you to Utah Humanities for hosting, the 2016 Conference Planning Committee for their ideas, organization and leadership, and to those who are working to support and promote the value and the importance of the humanities across the nation and globe. #humanitiesmatter, #NHCSLC

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