<table>
<thead>
<tr>
<th>Mission</th>
<th>The Federation of State Humanities Councils, a membership organization, <strong>represents</strong> and <strong>strengthens</strong> the state humanities councils through advocacy, connection and support.</th>
</tr>
</thead>
<tbody>
<tr>
<td>History</td>
<td>Founded in 1977 as a vehicle for exchanging information and ideas among the councils, FSHC is now the councils’ national collective voice articulating and representing their value and interests with Congress, NEH and other national organizations.</td>
</tr>
<tr>
<td>NEH Federal/State Partnership (F/SP)</td>
<td>The Federal/State Partnership, a division within NEH, is a <strong>liaison</strong> between the state humanities councils and NEH. The state humanities councils are the Federal/State Partnership’s sole grantees.</td>
</tr>
<tr>
<td><strong>Collaboration and Advocacy</strong></td>
<td>FSHC participates in the National Council F/SP committee meetings and collaborates with F/SP on such activities as the orientation for new directors. FSHC advocates for overall NEH funding and for the F/SP line in the NEH budget, which directly supports council grants.</td>
</tr>
</tbody>
</table>
| **Relationship to: the State Humanities Councils** | • **UNITES** councils into a community of common mission  
• **ENABLES** councils to share information, providing tools and opportunities that lead to mutual learning  
• **ORGANIZES** events for council representatives, including: the National Humanities Conference, Humanities on the Hill, Executive Director retreats and Program Officer meetings  
• **SEEKS** funding for the councils from the federal government and other national entities  
• **PROVIDES** services to councils funded by membership dues |
| | • **LINKS** the NEH with the councils to help achieve two primary collaborative goals:  
1) Advance knowledge and understanding of the humanities  
2) Increase awareness, access and support of the humanities  
• **OVERSEES** the councils’ congressionally appropriated general operating support grants  
• **CARRIES OUT** onsite visits to review council operations and programs  
• **PROVIDES** councils with general liability insurance |
| Relationship to: Other Humanities Organizations | • **PROMOTES** council capabilities by actively pursuing partnerships with national organizations  
• **WORKS TO STRENGTHEN** the connection between academic and public humanities to increase their collective impact  
• **COLLABORATES** with national organizations to increase opportunities for councils |
| | • **HELPS ENABLE** councils to make humanities education and lifelong learning readily available at the local level through grants to local organizations  
• **TRACKS** trends and ideas in the broader nonprofit and grantmaking worlds to provide councils information about current research, analysis and best practices. |